

PROGRAM BY SINGER/SONGWRITER

Charlie Maguire

Going To Bartalina

Songs and Stories of Commercial
Sailing on the Great Lakes

TECH & SITE SETUP

Each site should provide the following staging

- One eight-foot table
- One chair
- One stool
- Convenient access to electrical power
- Copies of Reading List as needed

Tech setup

The list below will be carried to each site by the artist. The system is good for an audience of 65 people indoors. If the program is to be featured outside, or if the audience is expected to exceed 65, the site will provide necessary sound, plus setup and takedown. Depending on the site and the room, not all equipment listed may be necessary.

- 2 AKG Professional Boom Stands
- 1 EV N/D478 instrument microphone
- 1 Audio Technica ATM5HE vocal microphone
- 1 Onboard Fishman Guitar Amp for Gibson J-200 Guitar
- 1 Bose S1 Pro Multi Position PA System
- Assorted Mic and Extension cords



PHOTO: LSK

“If you have ever seen a big ship entering a harbor, or glimpsed one out on the horizon and wondered what it must be like to be onboard, then his songs are for you. Charlie’s songs and stories make it as real as the wind in your face, the comradeship of the crew, and the movement of the deck under your feet.”

— Davis Helberg, Director (Ret.)
Seaway Port Authority of Duluth

“Charlie has made incredible contributions to preserving Lakes history!”

— Patrick Labadie,
Director, Emeritus Lake Superior
Maritime Visitors Center, Duluth

“He can sing! I mean really sing.”

— Diane Sawyer,
GOOD MORNING AMERICA

“Your songs are damn good and so are you.”

—Pete Seeger

FOR MORE INFORMATION: Contact Charlie Maguire at (612) 709-3848 or at charlie@charliemaguire.com.